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OUR EVENING DAILY

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Ph: 2496520 / 21 / 22 / 23
E-mail: voice@starofmysore.com
ad@starofmysore.com

MYSURU Wednesday 10th March 2021
City Offices: K.R. Circle Ph: 2431774
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Temples gear up for Shivarathri

The 11-kg Golden Mask of Lord Shiva was brought from District Treasury amidst Police security and handed over to Palace Trineshwaraswamy Temple priests this morning. Picture right shows Shivalingas being given a water wash at Gurukula.

Mysuru, Mar.10 (MTY&DM)- Ahead of Mahashivarathri festival tomorrow (Mar.11), all Shiva temples in city are being spruced up. The festival is celebrated in honour of Lord Shiva by chanting of prayers, fasting and meditation, *Jaagaran* (an all night vigil) and pujas.

All temples in the Palace premises were cleaned today. Special pujas will be performed at the famed Trineshwaraswamy temple in the Palace premises. A day before the festival, the *Chinnada Kolaga* (Golden Mask) was brought from the District Treasury in the Deputy Commissioner's Office to Trineshwaraswamy temple under tight Police security.

The Golden Mask was handed over to temple priest M.S. Santhanam. The *Kolaga*, which was donated by the erstwhile Maharaja Jayachamaraja Wadiyar to the temple in 1954 following the birth of his son Srikantadatta Narasimharaja Wadiyar, weighs 11-kg and is 2 ½ ft. in height. The associated jewels too were handed over to temple authorities.

The pujas at Trineshwaraswamy temple will begin as early as 5 am tomorrow with *Mahabhisheka*, *Rudrabhisheka* and all other customary rituals. After the completion of rituals, the temple will be thrown open for devotees from 6 am. Devotees can have *darshan* till 12 midnight. All the gates of the Palace will be opened tomorrow right from early morning till midnight. A special counter has been set up near the temple for distribution of *prasada*. Temple authorities have got clearance from the MCC and other concerned authorities for mass scale distribution of *prasada*. The devotees have been asked to strictly follow COVID-19 norms, according to Chamundeshwari Hill Temple Executive Officer (EO) Yathiraj Sampathkumaran.

Assistant EO Dinesh, Muzrai Tahsildar C.G. Krishna, Manager Sheela, Palace ACP Chandrashekar, Palace Security Inspector Raghavendra, Priest Srihari and others were present.

Similarly, Chandramouleshwaraswamy temple at Mathrumandali Circle in V.V. Mohalla, Mahadeshwara Temple near Air Force Selection Board on Bannur Road, Mahadeshwara Temple on Valmiki Road, Gurukula on Ramanuja Road, which is famous for its 101 Shivalingas, Kamakameshwari Temple also on Ramanuja Road, Amrutheshwara Temple on Dewan's road and all other Shiva temples in the city are being decorated and illuminated with colourful lightings for tomorrow's festival.

The managements of all temples have erected barricades to regulate large number of devotees. Police have made security arrangements around temples.

Countdown begins for 'Parva'

Mysuru, Mar.10 (PM&SSV)- Countdown has begun for theatrical performance of *'Parva'*, a novel by noted Kannada litterateur Dr. S.L. Bhyrappa at Kalamandira in city from Mar. 12. The total capacity of Kalamandira is 820 seats (without balcony seats) and tickets are priced at Rs.500 and Rs.250, Rangayana Director Addanda C. Cariappa told media persons this morning.

People can buy tickets at Rangayana Information Centre between 10.30 am and 4.30 pm (lunch break: 1.30 - 2.30 pm). For online tickets visit: *www.rangayana.org* or call Ph: 0821-2512639.

Mini-bus to Rangayana

A sparingly used 12-seater mini-bus by Department of Water Resources, Bengaluru, was handed over to Rangayana today.

[See page 6 and 7 for Making of Parva]

Holiday

Our offices will remain closed tomorrow on account of ***Mahashivarathri****. Hence, there will be no issue of* ***Star of Mysore*** *dated* ***March 11, 2021.***

— Management

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Wednesday 10th March 2021

Monthly concerts at Nadabrahma Sangeetha Sabha from Mar. 12

Pattabhiram Pandit

Vidu. P. Ramaa

Bangalore Brothers

Mysuru, Mar. 10 - Sri Nadabrahma Sangeetha Sabha brings three vocal concerts to the music-lovers on the 12th, 13th and 14th of this month.

Vid. Pattabhiram Pandit will render a vocal concert on Mar. 12 at 6 pm with **Vidu. Charulatha Ramanujam** on violin, **Vid. K.U. Jayachandra Rao** on mridanga and **Vid. G.S. Ramanujam** on ghata. The concert is in memory of B.M. Subbanna, sponsored by Bellur Foundation.

On the evening of Mar. 13, **Vidu. P. Ramaa** will give a vocal concert accompanied by **Vid. C.N. Tyagaraju** on violin, **Vid. G.S. Nataraj** on mridanga and **Vidu. Bhargava Halambi** on kanjira. This concert is in memory of Gunamba Nanjaraja Urs, sponsored by Harin Nanjaraj Urs.

On Mar. 14 evening, **Bangalore Brothers — Vid. M.B. Hariharan and Vid. S. Ashok** — will render a vocal duet with **Vid. Mattur R. Srinidhi** on violin, **Vid. B.S. Prashanth** on mridanga and **Vid. Sharath Kaushik** on ghata.

The concert is titled 'Shivarpanam', featuring compositions on Lord Shiva owing to the proximity of Mahashivarathri. The concert is sponsored by V. Praphullachandra in memory of Indiradevi Praphullachandra Veeerappa.

EDITOR'S BOTTOMLINE

Did you know that the number of girls going to school in India has been steadily growing over the years? Or that because of one public policy of replacing wood-fired stoves with gas-powered ones, millions of women are saved from indoor air pollution? Or that less infants and new mothers die in India at childbirth than almost ever before? Or that more girls seek not only primary but secondary education in the country than ever? These transformations have been part of a 'silent revolution', to borrow a phrase used by the economists Mudit Kapoor and Shamika Ravi. They use it to explain the growing numbers of women voters in India.

India traditionally led the world in providing leaders among women, and even today, at the highest levels of politics or business, or in the world of start-ups, there is no dearth of women. I am personally privileged to work in an organisation that is heavily powered by women, and I learn constantly from my own team where most members are women. I believe that women-led development is indeed the future for India, a nation that is civilisationally attuned to the idea of nari shakti — and the future of women-led development is going to be immensely enriching and more sustainable than the past world led predominantly by men. *— Hindol Sengupta in The New Indian Express*

NEWS SPARKLERS

Sea slugs sever heads, regenerate new bodies

Tokyo: While Starfish can regenerate their arms, salamanders grow new tails and axolotls re-form their spinal cords, scientists have found sea slugs that can grow a whole new body.

Researchers discovered two species of sea slug that can grow bodies complete with a heart and other internal organs while observing them for other studies. The report also found the heads of young sea slugs started to feed on algae within hours of detachment, and they started regenerating a heart within a week, while the heads of older individuals died in about 10 days.

Researchers at the Nara Women's University in Japan found a new body, complete with all organs, was formed by the severed head within three weeks.

Artist creates ultra-realistic sugar flowers

Melbourne: Michelle Nguyen, a talented sugar flower artist whose creations are so insanely realistic that one can hardly differntiate it with real ones.

Michelle Nguyen is one of the world's leading sugar flower artists based in Melbourne and looking at her portfolio, it's easy to see why. From the life-like sugar petals, to the stunningly-detailed leaves and the perfect color, there's nothing separating her edible flowers from the actual plants that inspired them.

Nguyen's artworks are so impressive that she is constantly traveling the world attending events and teaching her craft to students wanting to master the art of making sugar flowers. Nguyen is widely acknowledged as one of the most talented sugar-molding artists on the planet.

When she's not competing against others or doing commission work for clients, Nguyen holds classes where she teaches the basics of her art, from creating the sugar paste, to shaping the petals and leaves and getting the perfect color.

HEALTH CAPSULE

Fats-Brain and Development

Fats are great source of energy for kids, are easily stored in a child's body and help in overall development. Offer your children healthy fats coming from nuts, oil seeds, avocado, olives, and fish to maintain appropriate brain development.

By Syeda Shifain Fathima - Department of Dietetics & Nutrition

COLUMBIA ASIA
COLUMBIA ASIA HOSPITAL - MYSORE

** Health Capsule is not intended to be of a diagnostic nature*

DNA strands (chromosomes) coil so that they take up less space in a cell, in the same way that a shoestring would coil if you twisted it. The DNA in one cell would stretch out to about 6 1/2 feet (2 meters). If you could stretch out the DNA in all of the cells in your body, it would reach across the solar system two times!

COVID-19 UPDATE - MYSURU

DATES	MAR. 8	MAR. 9
Day's Positive Cases	7	56
Total Positive Cases	54,209	54,265
Day's Discharges	13	35
Total Discharges	53,041	53,076
Day's Deaths	1	0
Total Deaths	1,035	1,035
Total Active Cases	133	154

NOTE: Figures as per Government Media Bulletin

Dr. Shivarama Karanth Memorial State-level Story Writing Contest

Mysuru, Mar. 10 - Marking 120th birth anniversary of Jnanpith awardee Dr. Shivarama Karanth, Akhila Bharatiya Kannada Sahitya and Samskritika Parishat in association with Pragatipara Prakashanagala Samsthe has organised State-level story writing contest.

Top ten entries will be selected and the authors will be honoured with Dr. Shivarama Karanth Memorial Katha Puraskara, while selected 50 stories will be published in the book, *Dr. Shivarama Karanth - 120.*

Interested writers can send their entries, handwritten or DTP on foolscap paper (not more than 3 pages), along with their bio-data and photograph, by post to Dr. Bherya Ramkumar, President of Akhila Bharatiya Kannada Sahitya and Samskrutika Parishat, Arakeshwaranagara Layout, K.R. Nagar, Mysuru - 571602, before Apr. 30. For more details, contact Mob: 94496-80583.

REALLY...?

- ***The spiral shapes of sunflowers follow a Fibonacci sequence.***
- ***The word hundred is derived from the word "hundrath" which actually means 120 and not 100.***
- ***Zero is the only number that can't be represented in Roman numerals.***
- ***The number 4 is considered unlucky in much of Asia.***
- ***555 is used by some in Thailand as slang for "hahaha", because the word for "five" is pronounced "ha."***

LAUGHTER THE BEST MEDICINE

Jose: *How much this TV cost?*
Shopman*: One lakh.*
Jose: *Why, anything special?*
Shopman: *When current fails, it stops automatically.*
Jose*: Oh! then pack it for me!!*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 72.96
1 UK Pound	= Rs. 101.19
1 UAE Dirham	= Rs. 19.66
1 Euro	= Rs. 86.62

VOICE OF THE READER

COVID vaccination: Three cheers to our health staff

Sir,

My husband and myself took our first shot of COVID-19 vaccine and it gives me a sense of pride that our nation has managed the crisis so well. The credit should go to the Health Department and the medical staff.

Now it is in our hands (the general public) to carry this mission forward by taking the vaccine. No country in the world has done so much of research, planning and deliverance as India. The way to get going is very simple. Here is what we did:

1. Reached the Hospital (JSS Hospital, Mysuru) by 8.30 am after having breakfast at home and masked well, carrying the original Aadhaar card.

2. A waiting number coupon is given and you are asked to sit at a designated place.

3. At 9.30 am, the registration starts and after the entry is made, you pay Rs. 250 and the receipt is given.

4. You enter the examination room where your BP is checked and your other health problems monitored and sent for a final entry of details (all this took 5-7 minutes).

5. We enter the vaccination room and take the prick (one doesn't feel it at all as the staff are chatting and making you smile).

6. We are then directed to the observation room and made to relax for 30 minutes where a chair and bed is provided for each one.

7. After the time period is over we are called, asked if we are feeling fine and then we leave with the request to come for the second dose when intimated.

We were out of the Hospital by 10.15 am. We request the elder citizens to make use of the opportunity and take the vaccine at the designated Hospitals close to your place. Three cheers to all our frontline healthcare workers and the administrative workers !

—Indira Ganapathy

Yadavagiri 4.3.2021

Jathra sans COVID protocol

Sir,

The Bisilu Maramma Temple in Gangothri Layout celebrated some Jathra today (Mar.8) and the people were seen crowding inside and on the streets leading to the Temple. There was absolutely no COVID protocols followed here as most people were neither wearing masks nor social distancing.

I also saw some people defecating in the vacant sites nearby. To top it all, there was a loud music playing from the morning. Complaints to the Police proved less effective as the temple authorities and the people don't seem to be afraid of the men in khaki.

I wonder how our Deputy Commissioner, who is always concerned and wary of the COVID situation, gave permission to this festival.

—Malini Rajendra
on e-mail

Gangothri Layout
8.3.2021

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Mahashivarathri celebrations at Suttur

Mysuru, Mar. 10- As part of Mahashivarathri, special programmes will be held at Suttur Srikshetra on Mar. 11. Suttur Seer Sri Shivarathri Deshikendra Swamiji will grace the occasion.

In the morning, special *pujas* will be performed at Kartru Gadduge of Adijagadguru Sri Shivarathreeshwara Shivayogi, Sri Mahadeshwara, Sri Someshwara, Sri Veerabhadreshwara, Sri Nanjundeshwara and Sri Narayanaswamy Temples.

Special pujas will be again performed from 6 pm on Mar. 11 to 6 am next day (Mar. 12) followed by Shivadeekshe at 7 pm and silver chariot Prakarotsava at 9.30 pm.

5 pm to 6.30 pm: Cultural programmes by school children at Gadduge premises; **6.30 pm to 8 pm:** Bhakti Sankeertana by Raghuleela Sangeetha Mandira, Mysuru; **9.30 pm to 10 pm:** Vachana Gayana by music teachers of Suttur Residential School; **10 pm to 12 am:** Jeevanotsaha by Indumati Salimutt and team, Kalaburagi; **12 am to 2 am:** Bhaktigeethe by Gurushanthappa and team of Suttur. Akhanda Bhajans will be held by various bhajan troupes from Thursday 6 am to Friday 6 am, according to a press release.

K. Hemmanahalli Jathre tomorrow

On account of Mahashivarathri, ancient Hoysala period (1188 AD) temple, Sri Mahalingeshwara Temple at K. Hemmanahalli, Mysuru taluk, has organised a grand 27th Annual Jathra Festival tomorrow. From 6 am (Thursday) to 6 am the following day, Rudrabhisheka and Alankara will be held. Devotees themselves can conduct Abhisheka to ancient linga. They have to bring water and required items. As part of cultural programmes, from 10 am onwards a grand talent show will be conducted by village children. In the evening artistes of Sri Ankeshwara Yakshagana Kala Thanda, Ankanalli, KR Nagar will present *Kari Bantana Kathe* in Moodalapaaya Yakshagana form. Thereafter from 10 pm till sunrise, artistes of Sri Beereshwara Krupaposhitha Nataka Mandali, Sigalli, Mysuru, will present *Sri Rama Patabhisheka* drama. For details contact M. Ganesh on Mob: 93423-36927 or P.S. Nayak: 99451-61460 or Anantavardhana: 94492-64920.

At Arya Samaj

Mysuru Arya Samaj has organised *Rishi Bodh Utsav* to celebrate the enlightenment of Hindu religious scholar, reformer and founder of Arya Samaj Maharshi Dayananda Saraswati at Samaj premises in Devaraja Mohalla tomorrow at 5 pm, according to a press release.

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The SuperintendingEngineer, BHABHA Atomic Research Centre, Mysore invites for & on behalf of the President of India, item rate tenders in two parts from eligible contractors for those having adequate experience and capabilities to execute similar works of such magnitude as detailed in this tender.

Tender Reference No.	**BARC/MYS/AM/CDK/2021/WT-02**
Name of work	Design, development, fabrication, testing and supply of customized power electronics hardware and controller to BARC, Mysuru.
Estimated Cost	**Rs.22.50 Lakh /-** (Rupees twenty two lakh fifty thousand only)
Earnest Money Deposit	**NIL** , Bid security declaration may please be furnished by hard copy as per format enclosed in NIT in a separate cover addressed to superintending engineer. Non compliance of bid security declaration would amount to suspension from bidding for this tender and also future tender for a period of one year or as decided by superintending engineer or chief engineer.
Period of Completion	**4 calendar months.**
Tender Sale Period	From **10.03.2021 (1100 hrs.)** to **24.03.2021 (15.00 hrs.**

Interested tenderers may please refer detailed Notice Inviting Tender (NIT) for eligibility criteria and other details, which can be downloaded from web site **www.tenderwizard.com/dae** and **www.barc.gov.in**

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ಕರ್ನಾಟಕ ರಾಜ್ಯಪಾಲರ ಪರವಾಗಿ ಮೈಸೂರು ಲೋಕೋಪಯೋಗಿ ಇಲಾಖೆ ವಿಭಾಗದ ಕಾರ್ಯಪಾಲಕ ಇಂಜಿನಿಯರ್‌ರವರಿಂದ ಈ ವಿಭಾಗ ವ್ಯಾಪ್ತಿಯ ನಂಜನಗೂಡು ವಿಧಾನ ಸಭಾ ಕ್ಷೇತ್ರ ವ್ಯಾಪ್ತಿಯ **KW-2**, ಮತ್ತು **KW-3** ನಿಬಂಧನೆ ಮತ್ತು ಷರತ್ತುಗಳನ್ವಯ ಟೆಂಡರ್‌ನ್ನು ಏಕ-ಲಕೋಟೆ ಹಾಗೂ ಎರಡು ಲಕೋಟೆ ಪದ್ಧತಿಯಲ್ಲಿ ಏಜಂವಾರು ಟೆಂಡರ್ ಪ್ರಕಟಣೆಯನ್ನು ಹೊರಡಿಸಲಾಗಿದೆ. ಕಾಮಗಾರಿಗಳಲ್ಲಿ ಗರಿಷ್ಠ ಟೆಂಡರಿಗಿಟ್ಟ ಮೊತ್ತ ರೂ. 66.93 ಲಕ್ಷಗಳು ಮತ್ತು ಕನಿಷ್ಠ ಟೆಂಡರಿಗಿಟ್ಟ ಮೊತ್ತ ರೂ. 43.37 ಲಕ್ಷಗಳಾಗಿರುತ್ತದೆ. ಸರ್ಕಾರದ ಆದೇಶ ಸಂ:**DE675** ವೆಚ್ಚ-12/2020, ಬೆಂಗಳೂರು ದಿನಾಂಕ: 22.12.2020 ರನ್ವಯ ದಿನಾಂಕ: 31.12.2021 ರವರೆಗಿನ ಎಲ್ಲಾ ಟೆಂಡರ್‌ಗಳಿಗೆ ಇ.ಎಂ.ಡಿ ಬದಲಾಗಿ ಇ.ಎಂ.ಡಿ ಡಿಕ್ಲರೇಷನ್ ಫಾರಂನ್ನು ಟೆಂಡರ್ ದಾಖಲಾತಿಗಳೊಂದಿಗೆ ಸಲ್ಲಿಸಲು ಸೂಚಿಸಿದೆ. ತಿಳಿ ದರ್ಜೆ ಮೇಲ್ಪಟ್ಟ ಗುತ್ತಿಗೆದಾರರು ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ನೊಂದಾಯಿಸಿರುವವರು ಭಾಗವಹಿಸಬಹುದು. ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್‌ನಲ್ಲಿ **(http://eproc.karnataka.gov.in)** ಕಾಮಗಾರಿಗಳ ಟೆಂಡರ್‌ಗಳನ್ನು **ದಿನಾಂಕ:17.03.2021** ರಂಜೆ **4.00** ಘಂಟೆವರೆಗೆ ಸಲ್ಲಿಸಬಹುದಾಗಿರುತ್ತದೆ. ಕಾಮಗಾರಿಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಹೆಚ್ಚಿನ ವಿವರಗಳು ಬೇಕಾದಲ್ಲಿ ಈ ಕೆಳಗೆ ಸಹಿ ಮಾಡಿರುವವರ ಕಛೇರಿಯಲ್ಲಿ ಕೆಲಸದ ವೇಳೆಯಲ್ಲಿ ಪಡೆಯಬಹುದಾಗಿದ್ದು, ಟೆಂಡರ್ ಪ್ರಕಟಣೆಯಲ್ಲಿ ಯಾವುದೇ ತಿದ್ದುಪಡಿ ಅಥವಾ ಮಾರ್ಪಾಡುಗಳಾದಲ್ಲಿ ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೂಲಕ ಮಾತ್ರ ಪ್ರಕಟಿಸಲಾಗುವುದು.

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In addition to the above and with the start up of the Hostel for Boys (Class 6 to 12) planned with effect from the start of the next academic year, the following Hostel staff are also required.

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NEWS BRIEFS

Water disruption tomorrow

Following disruption in power at Vijayanagar Central Reservoir and HLR Reservoir, coming under Vani Vilas Water Supply Office limits, water could not be stored at the two reservoirs which supply water to city. Hence drinking water supply will be disrupted tomorrow (Mar. 11) at Vijayanagar 1st, 2nd and 3rd Stages, Hebbal 1st, 2nd and 3rd Stages, KHB Colony, Hootagalli, Kumbarakoppal, Lokanayakanagar, Metagalli, B.M. Sri Nagar, Brindavan Layout, V.V. Mohalla, Vontikoppal, Vinayakanagar, Manjunathapura, Gokulam, Yadavagiri, Saraswathipuram, Sharada Devi Nagar, Bogadi, Gangothri Layout, T.K. Layout, Kamatageri, Soppinakeri, Ramavilas Road, Sayyaji Rao Road, Vokkalageri, Shivarampet, Mandi Mohalla, Tilaknagar, Lashkar Mohalla, Devaraja Mohalla, MCC Ward Nos. 1 to 8, 17, 19 to 24 and 40 to 47 and related DMA areas.

Selection of Zoo Education Officer

Sri Chamarajendra Zoological Gardens, Mysuru, proposes to engage Education Officer temporarily on contract basis. A walk-in-interview for the selection of suitable candidate is scheduled on Mar. 16 at 11 am at the Office of the Zoo Executive Director. Interested candidates aged between 23 and 30 years with M.Sc degree in Zoology, Forestry, Wildlife Science, Veterinary Science or Environmental Science can attend the interview along with supporting documents.

WATER LEVEL

KRS DAM

Maximum	:	124.80	feet
Today	:	108.53	feet
Yesterday	:	108.58	feet
Inflow	:	167	cusecs
Outflow	:	583	cusecs

KABINI DAM

Maximum	:	2,284.00	feet
Yesterday	:	2,268.01	feet
Inflow	:	69	cusecs
Outflow	:	1,060	cusecs

HARANGI DAM

Maximum	:	2,859.00	feet
Today	:	2,823.30	feet
Inflow	:	48	cusecs
Outflow	:	45	cusecs

Sites, houses, land, gold, cash seized from three officers in city

Mysuru, Mar. 10 (RK&BCT)-All the nine Government officers, who were raided by the Anti-Corruption Bureau (ACB) in a pre-dawn swoop yesterday had vast assets that were disproportionate to their known sources of income. The raiding teams had reliable prior information about the assets and the raids were conducted by 52 teams and 174 staff across 28 places in Karnataka including Mysuru.

In Mysuru, the houses and Offices of K.M. Munigopal Raju, Superintending Engineer, Chamundeshwari Electricity Supply Corporation (CESC), Channaveerappa, First Division Assistant (FDA) in RTO Office, Lakshmipuram and Subramanya K. Vaddar, Joint Director, Town and Country Planning were raided and vast amounts of assets

were recovered.

Munigopal Raju's house at Gokulam, Office at Kuvempunagar and his native place at Kanakapura in Ramanagara district were raided simultaneously and the percentage of assets against his known sources of income ranged beyond 196.27.

According to a communiqué released to the media by the ACB, apart from his house at Gokulam, he has another flat at Hootagalli Industrial Area, six sites in different parts of Mysuru, a flat in an apartment complex at Kengeri in Bengaluru, 6.37 acre land at various places, 3 cars, 1 two-wheeler, Rs. 2.15 lakh in cash, 717 gram gold, 15 kg silver, household articles worth Rs. 20 lakh, over 50 original documents at his office and Rs. 2.45 lakh cash have been recovered.

From officer Channaveerappa's house, the raiding teams recovered assets that ranged beyond 149.51 percent against his known sources of income. The ACB sleuths recovered one house at Kuvempunagar in Mandya, one more house in his wife's name at Keregodu in Mandya, two plots and 34 gunta land in Mandya, one Honda City car, 4 two-wheelers, 275 gram gold, 1 kg silver and insurance policies worth Rs. 5 lakh, Rs. 92,000 in cash, household articles worth Rs. 13.50 lakh.

One more officer who was raided yesterday was Subramanya K. Vaddar and the sleuths have unearthed assets that ranged beyond 82.33 percent against his known sources of income. Among the assets recovered is one house at Puttur near Udupi in Dakshina Kannada, 206 gram gold, 2.473 kg silver, Rs. 1.35 lakh cash, 1 car, 1 two-wheeler and Rs. 15 lakh worth household articles.

KUWSSB to supply water to MUDA areas

Move will ensure water supply to residents of newly developed areas, says MUDA Chairman H.V. Rajeev

Mysuru, Mar. 10 (SBD&BCT)-The announcement made by Chief Minister B.S. Yediyurappa in his State Budget 2021-2022 presented on Monday that areas falling under the Mysuru Urban Development Authority (MUDA) will be brought under the jurisdiction of Karnataka Urban Water Supply and Sewerage Board (KUWSSB) for better and systemic management of water supply and sewerage facilities, has brought cheer in some quarters.

Elected representatives including former Ministers G.T. Deve Gowda and Tanveer Sait, MP Pratap Simha, MLA L. Nagendra and MUDA Chairman H.V. Rajeev had urged the CM to constitute Mysuru Urban Water Supply and Sewerage Board (MUWSSB) on the lines of Bengaluru Water Supply and Sewerage Board (BWSSB) for Mysuru to sort out the issues of water and sewerage of the growing city.

But instead of constituting the MUWSSB, the CM chose to bring residential areas developed or approved by MUDA under the jurisdiction of KUWSSB. At present, Vani Vilas Water Works (VVWW) of Mysuru City Corporation (MCC), supplies drinking water to the areas under its limits.

Welcoming the CM's decision, Rajeev said "There is a long-pending demand for drinking water from Cauvery or Kabini to the newly developed MUDA areas and KUWSSB can draw water from Cauvery and Kabini. This will also ease the pressure on the MCC and VVWW as they need not supply water to new MUDA areas."

"As the Ministers and MP have assured, regular water supply to Vijayanagar Fourth Stage will be provided soon. Pump sets have been installed and water is being supplied to the area for half-an-hour to see if there are any blockages and also to ensure that every house gets water. Problems are being identified and rectified which would be completed in the next 10 days. Once completed, regular water would be supplied," he added.

Thanking the CM for the announcement, Rajeev also thanked Mysuru District Minister S.T. Somashekar. "There were expectations that the CM would allocate funds for the expansion of Mysore Airport runway to facilitate landing of bigger planes. I am sure that the CM will allocate funds for the airport in the supplementary budget. As per the information from the Government, Film City will come back to Mysuru," he added.

Replying to a query, Rajeev said that MUDA has plans to build over 6,000 to 8,000 houses in over 16 places in Mysuru and plans are afoot to build affordable group houses for poor and middle class groups. "These new houses with new and innovative designs will be sold at competitive rates," he added.

Obituary

R. Sathyanarayana Singh

Mysuru, Mar. 10- R. Sathyanarayana Singh (92), a retired employee of Government Press and a resident of 4th Cross in Gangothri Layout, passed away yesterday in city.

He leaves behind his son-in-law, grand daughter and a host of relatives and friends. Last rites were performed in city today.

Govt. paying Rs. 2.5 cr. annually as rent for hostel buildings, says Minister

Mysuru, Mar. 10 (YDS&DM)-Minister for Backward Classes Welfare, Muzrai and Religious Endowment, Kota Srinivas Poojari on Sunday inspected the ongoing construction of Backward Classes Welfare Department's hostel building at Vasanth Nagar here on Sunday.

Speaking to presspersons, Poojari said that the Department is running 16 hostels in city and district, out of which, the ones at Saraswathipuram, Bogadi, Srirampura, Gokulam and Kuvempunagar are functioning from private buildings.

Pointing out that the Government was spending Rs. 2.5 crore annually towards rent and other miscellaneous charges for hostels located in private buildings, the Minister said that the Government is building a hostel complex with four blocks at Vasanth Nagar in the outskirts of the city. The construction of this hostel complex will save the Government Rs. 60 lakhs annually, he said and added that the four blocks coming up in Vasanth Nagar can accommodate 500 students in total. Noting that Karnataka Housing Board has taken up the construction, Poojari said that the construction will be completed in three months following which admission of students will begin.

Backward Classes Welfare Department District Officer Vidya, KHB AEE Jagadish, Taluk Welfare Officer Chandrakala, Extension Officer Satish, Engineer Krishna, BJP leaders Jogi Manju and others were present.

Tiger on the prowl in South Kodagu

Protestors form human chain, to block Mysuru-Gonikoppal Road

Several coffee estate labourers leave plantations fearing big cat

Ponnampet, Mar. 10 (Darshan &BCT)-The tiger that has caused the death of three human beings and more than 10 cattle heads has remained elusive. Though armed with capture-or-kill orders from the Government, the Department has not been successful in netting or shooting the tiger since Feb. 20, when the first human being — teenager Ayyappa — fell prey. The very next day, 60-year-old Chinni was killed.

After mauling eight-year-old Rangaswamy to death in Bellur last Monday morning, the tiger attacked his grandfather 52-year-old Kencha Shetty and his condition is critical but stable, according to doctors treating him at a private hospital in Mysuru.

More than 16 cattle heads have been killed by the tiger and the latest killing was reported last night at Beeruga. Angry that the tiger is still on the loose, residents of over nine villages including Shettigeri, Srimangala, Beeruga, Birunani, Bellur, Hysodlur and surrounding areas have decided to block the Mysuru-Gonikoppal road later today and lay siege to the Forest Department Office at Mathigodu Elephant Camp.

Overnight protests

The road block decision came after two-days of overnight protests by residents demanding immediate killing of the feline. They camped at Bellur setting up camp fires near the Forest Department tiger-capture camps to mount pressure on the officers and staff. Today, the rally by residents and farmers' leaders started from Srimangala at 10 am and converged at Ponnampet where protesters formed a human chain and shouted slogans against the Department.

Anger against Minister, MLAs

The protesters vented their ire against Forest Minister for not even holding a single meeting even after the loss of lives of people and cattle heads. The two MLAs from Kodagu too were their target and the protesters said that the MLAs have not been drawing the attention of the Government towards the issue.

After the human chain formation, hundreds of protesters headed towards Gonikoppal in many cars, jeeps and bikes and formed a human chain there too. Later they proceeded towards Mathigodu for the road block. The protest was on till we went to press.

Workers terrified

Meanwhile, many families of estate workers who had come to South Kodagu to work in the plantations in this coffee season are returning to their native places. The family of Kencha Shetty and Rangaswamy too had come to Bellur from Nanjangud to work in an estate. While Rangaswamy lost his life, Kencha Shetty is battling for survival at Mysuru Hospital.

Like Kencha Shetty's family, there are several other families that have come here for coffee work and many of them are returning due to the constant fear of being attacked by the big cat.

Forest Department officials using drone to track the elusive tiger at Bellur village this morning.

STAR OF MYSORE

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— Management

PUBLIC NOTICE

My clients are negotiating to purchase the schedule mentioned property more fully described in the below schedule from its owner Smt. P C Rajamma, aged about 46 years, residing at House No.180, 2nd Cross Road, Vidhya Nagara, Nazarabad Mohalla, Mysuru City, Karnataka State.

If any person has got any claim of right, title interest over the schedule mentioned property or dispute over the same, they are hereby requested / called upon to lodge their whatsoever claim with documentary proof to the undersigned Advocate within 7 (SEVEN) days, otherwise, my client will proceed the finalize the sale transaction and any claim made thereafter, will not affect the right of my client in any manner.

SCHEDULE OF THE PROPERTY

All the piece and parcel of the property bearing Site No. 084, Situated at Daya Marga, Siddartha Nagar, Nazarabad Mohalla, Mysuru- 570011.

Measurement - East to West: 40.00 Feet, North to South: 60.6 Feet. In all 2424 square feet **Bounded on:** East by: Site/ House No.85, West by: Site/ House No.83, North by : Site/ House No.55, South by: 30 Feet Road.

From:
K. V. Prasanna, B com, LLB
Advocate
#34/11, NPD Complex, Vinoba Road.
Sriramapet, Mysore-570 001
Mobile: +91 94485 72781

Date: 09-03-2021
Place: Mysuru

PUBLIC NOTICE

RAMESHA. M. V. B.Com., M.S W., L L.B., Advocate, # 329/2 Ch-5/2, D. Subbaiaha Road, Chamaraja Mohalla, Mysore-04. Do hereby Notified The Public at Large, that my client SRINIVAS NND ADDEPALLI S/o Prabhakara Rao Addepalli and his wife ADDEPALLI KRISHNA MANJEERA D/o Ramana Rao Manmadha Bhagavathula residing at No. 58, B Block, 5th Main, 17th Cross, J.P. Nagara Mysuru-570 008, is intending to purchase the scheduled property hereunder mentioned from its owner Smt. R. P. Mahadevamma W/o. Sri. H.M. Mohar residing at No. 177, 2nd Cross, Roopanagar, Maratikyethanahalli, Jayapura Hob., Mysuru Taluk, Mysuru District., If any person/s has/have any kind of right, Title, interest or claim over the below mentioned schedule property or have any objection for the proposed sale, they may claim their objection with the undersigned, within 15 days from the date of this notification with supporting documents by registered post with acknowledgement due or in person. Failing which my client will take it for granted that there are no claims/charges from whomsoever over the schedule property and shall proceed lawfully to purchase the below schedule property. If any claims/objections received after the stipulated period of 15 days will be considered null and void.

SCHEDULE

All that piece and parcel of Residential property bearing Site No. 177, as per form No. 9 and 1'A issued by the Government of Karnataka, Department of Rural Development and Panchayat Raj, Maratikyathanahalli Gramapanchayat, Property (UDPR) No. 152200402734 12-0478, property number as Grama panchayat Records 780/754/177 situated at 2nd Cross, Roopanagar, Maratikyathanahalli Village, Jayapura Hobli, Mysore Taluk, Mysore and bounded on the :- East by : Site No. 178, West by : Site No. 176, North by : 2nd Cross, South by : Site No. 222.

Measuring East to West 12.192Mtrs (40fts.) and North to South: 18.288Mtrs (60fts.) total measuring 222.97 Sq.Mtrs. (2400 sq.fts.) along with a RCC roofed, Vitrified tiled flooring building, Ground Floor measuring 121.05 Sq.Mtrs., First Floor measuring 53.33 Sq.Mtrs. and Second Floor measuring 8.14 Sq. Mtrs.

Sd/- M.V. Ramesha, B.Com., M.S.W., LL.B., # Advocate, 329/2 Ch-5/2, D.Subbaiah Road, Mysore-570 004. Mob: 9480118990

Place Mysuru, Date : 09.03.2021.

Mysore Institute of Commerce & Arts

(Affiliated to University of Mysore, Mysuru. College Code : 1079)
Next to GRS Fantasy Park, Metagalli, Mysuru - 570016

MET / Admin / No. 01 / 2021-22 — 10th March 2021

STAFF REQUIRED

Sl. No.	Designation	No. of Vacancies	Qualification	Experience
1	Lecturer in Commerce & Management	03	M.Com / MBA +KSET / NET	Minimum of 3 Years

Note: Specialized in teaching Financial accounting / Corporate accounting / Tax management / Commercial Law / Business policy / Business Law. Eligible candidates are informed to email their updated resumes on or before 13th March 2021 to info@mysoreinstitute.in

Sd/- Chairman Sd/- Secretary Sd/- Principal

ಮೈಸೂರು ಮಹಾನಗರ ಪಾಲಿಕೆ, ಮೈಸೂರು

ಕಾರ್ಯಪಾಲಕ ಅಭಿಯಂತರರು (ಪೂ)ರವರ ಕಛೇರಿ,
ಸಯ್ಯಾಜಿರಾವ್ ರಸ್ತೆ, ಮೈಸೂರು ಮಹಾನಗರ ಪಾಲಿಕೆ, ಮೈಸೂರು-570024
ಇ-ಮೇಲ್: eewmccmys@gmail.com

ಸಂಖ್ಯೆ: ಮೈನಪಾ/ಕಾಇಂ(ಪೂ:ಪ)ಟಿ.ಎನ್-97/2020-21 — ದಿನಾಂಕ: 26.02.2021

ಅಲ್ಪಾವಧಿ ಟೆಂಡರ್ ಪ್ರಕಟಣೆ

ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್ ಮುಖಾಂತರ ಮಾತ್ರ

ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್ ಮುಖಾಂತರ ಅರ್ಹ ಸಂಸ್ಥೆಯವರಿಂದ/ಬಿಡ್‌ದಾರರಿಂದ KW ನಿಯಮಗಳಿಗೆ ಒಳಪಟ್ಟಂತೆ ಟೆಂಡರನ್ನು ಇ-ಪೋರ್ಟಲ್ ಮುಖಾಂತರ ಆಹ್ವಾನಿಸಲಾಗಿದೆ. ಹೆಚ್ಚಿನ ವಿವರಗಳಿಗೆ ಸದರಿ ಕಛೇರಿಯಿಂದ ಮಾಹಿತಿ ಪಡೆಯಬಹುದು.

ವಿಶೇಷ ಸೂಚನೆ: (1) ಟೆಂಡರ್ ಸಲ್ಲಿಸುವ ಗುತ್ತಿಗೆದಾರರುಗಳು ತಮ್ಮ ಆಂಜೆ ವಿಳಾಸ ಮತ್ತು ಮೊಬೈಲ್ ಸ್ಥಿರ ದೂರವಾಣಿಯನ್ನು ಇ-ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ಸಲ್ಲಿಸಲು ಸೂಚಿಸಿದೆ. (2) ಸ್ಟ್ಯಾಂಡರ್ಡ್ ಟೆಂಡರ್ ಡಾಕ್ಯೂಮೆಂಟೇಷನ್‌ನಲ್ಲಿ ತಿಳಿಸಿರುವಂತೆ ಟೆಂಡರ್ ಅನುಮೋದಿತ ಮೊಬಲಗಿಗೆ 3% ರಷ್ಟು ಭದ್ರತಾ ಕೇವಣಿಯನ್ನು (Securily Deposit) ಕಲಸದ ಆದೇಶವನ್ನು ಪಡೆಯುವ ಮೊದಲು ಸಲ್ಲಿಸತಕ್ಕದ್ದು.

ಕ್ರ.ಸಂ.	ಕಾಮಗಾರಿಯ ಹೆಸರು	ಟೆಂಡರ್ ಮೊತ್ತ (ರೂ.ಲಕ್ಷಗಳಲ್ಲಿ)
1	ಮೈಸೂರು ಮಹಾನಗರ ಪಾಲಿಕೆ ಮುಖ್ಯ ಕಛೇರಿಯ ವಿವಿಧ ವಿಭಾಗಗಳು ಹಾಗೂ 9 ವಲಯ ಕಛೇರಿ ಹಾಗೂ ಮುಖ್ಯ ಕಛೇರಿಗಳಿಗೆ ಹೊಸ ಕಾರ್ಟ್ರೇಜ್ ಖರೀದಿಸುವ ಬಗ್ಗೆ ಈ ಕೆಳಕಂಡ ಕಾರ್ಟ್ರೇಜ್‌ಗಳನ್ನು ಸರಬರಾಜು ಮಾಡುವುದು. (1) XEROX B1025 DAD (2) XEROX B 215 (3) XEROX B 210	6.15

ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ವ್ಯವಸ್ಥೆಯಡಿ ಟೆಂಡರ್ ಷೆಡ್ಯೂಲ್ ದಿನಾಂಕಗಳು ಈ ಕೆಳಕಂಡಂತಿವೆ.

(1) ಇ-ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ಟೆಂಡರ್ ದಾಖಲೆಗಳು ಚಾಲ್ತಿಗೆ ಬರುವ ದಿನಾಂಕ : **06.03.2021, ಬೆಳಿಗ್ಗೆ 11.00ರ ನಂತರ** (2) ಟೆಂಡರ್ ಸಲ್ಲಿಸುವ ಕೊನೆಯ ದಿನಾಂಕ ಮತ್ತು ಕಾಲ : **15.03.2021 ಸಂಜೆ 5.00 ಗಂಟೆವರೆಗೆ** (3) ಬಿಡ್ ತೆರೆಯುವ ದಿನಾಂಕ ಮತ್ತು ಕಾಲ : **16.03.2021 ಸಂಜೆ: 5.30 ಗಂಟೆಯ ನಂತರ.**

ಸಹಿ/- ಕಾರ್ಯಪಾಲಕ ಅಭಿಯಂತರರು (ಪೂ)
ಮೈಸೂರು ಮಹಾನಗರ ಪಾಲಿಕೆ, ಮೈಸೂರು.

ವಾಸಾಸಂಇ/ಮೈಸೂರು/ಕಿರಿಡಿ ಸಾಂಪ್ರ/1119/2020-21

parva

All set for Pan India Show

Nataka Karnataka Rangayana has made a big name in Indian theatre repertory. It has 31 years of experience and has done a lot of experiments. Now it is experimenting on staging the theatrical form of noted Kannada Novelist Dr. S.L. Bhyrappa's greatest work 'Parva' written in 1979. Preparations are on to make this a milestone in the history of Indian theatre. Despite his busy schedule, Rangayana Director Addanda C. Cariappa spoke to *Star of Mysore* on how he got the idea of bringing 'Parva', one of Dr. Bhyrappa's widely debated and popular work, into theatrical form and how to take it Pan India. Excerpts.—Ed

By Shyam Sundar Vattam

Star of Mysore (SOM): Tell us something about the achievements of Rangayana so far?

Cariappa: I feel it is not a big thing to stage play of any writer for two to two-and-a-half hours. In fact, amateur groups of Mysuru are doing exceptionally well in this regard. Making impossible possible is my motto. Already, we have successfully staged 'Malegalalli Madumagalu' and 'Sri Ramayana Darshanam' of Kuvempu. I wanted to do something bigger than these two projects. When I was a student of Ninasam, Peter Brook, a Director from Germany, had come. He had staged 'Mahabharata' play by taking artistes from all over the world. With Krishna from England, Bheema from Africa and Draupadi from India, it has been a history in world theatre. So, I thought of doing on the same lines which should be a challenge. I came here keeping that in mind. Then I thought of Dr. S.L. Bhyrappa. So far, Rangayana has not experimented Bhyrappa's works. We have staged plays on the novels of Kuvempu, Poornachandra Tejaswi and Yashwant Chittal but not of Bhyrappa mainly because of challenges in his novels.

SOM: Did you face clash of ideas when you selected 'Parva'? How was the artistes' response?

Cariappa: Artistes too saw this with doubt because Bhyrappa is a Rightist. But our theatre is Leftist-oriented. I don't call it a mistake. They had that kind of a mindset. All those Directors who came here were Leftists. So in total, Mysuru Rangayana was identified in Leftist group. Opposition came when I selected the novel of a Rightist. This may have influenced our artistes. They had a bit of hesitation. When it came to selection of Director, I decided to go with Prakash Belawadi because he had come here twice to direct plays. He is a Director who can grasp intricacies in plays.

Another biggest challenge was, 'Will Bhyrappa give permission?' His permission is dependent on the Director. When noted playwright Dr. Girish Karnad wanted to make a film on Bhyrappa's novel, permission was not given to him. But to B.V. Karanth, the first Director of Rangayana. So, Karnad and Karanth made the film. When I and Belawadi met Dr. Bhyrappa, the latter's first question was how it is possible to bring his novel into theatrical format? We told him, 'Sir, we will make it. You first see it and then give permission.'

SOM: What kind of opposition you faced?

Cariappa: We faced a lot of opposition just because we are doing the novel of Dr. Bhyrappa. In fact, opposition came only from those associated with theatre movement with a Leftist leaning. They questioned why we should do such a mega drama. But they never questioned when 'Malegalalli Madumagalu' was staged. The then State Government had given Rs. 1 crore. No opposition came when 'Sri Ramayana Darshanam' was staged. They opposed my idea not because it was a mega play but it was Dr. Bhyrappa's novel. War on *WhatsApp* started. Several groups were created. But I did not bow to pressure. There are theatre-lovers without any prejudice and isms in Mysuru.

SOM: Since how long process for this drama started?

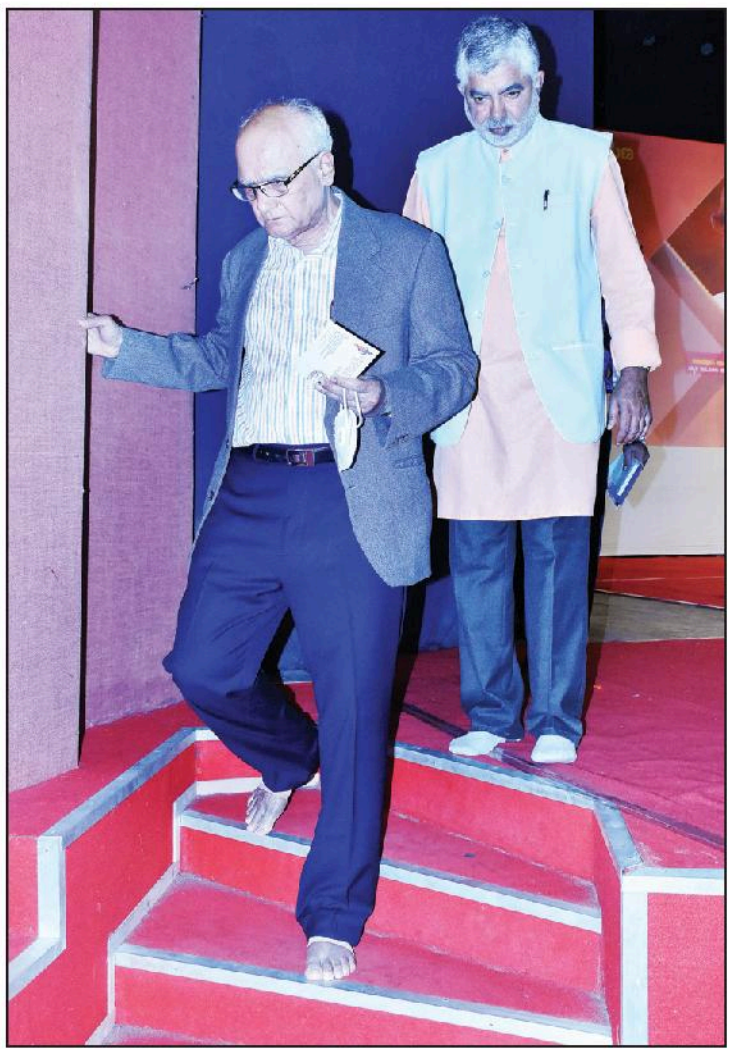
Cariappa: We started this process almost six months ago. During lockdown, we purchased copies of 'Parva' and distributed it to all artistes so that they could read it at home. After reading it, they came to a conclusion that 'Parva' was not less than any Leftist novel. It was considered as a Rightist writing a Leftist novel. It is a big novel with special characters like Draupadi, Kunti and Gandhari who broke male chauvinism. While the author Veda Vyasa has seen 'Mahabharata' from a religious angle, Dr. Bhyrappa has seen it from a humanist angle. Then Belawadi took time to write the script which he has done very nicely. Then we gave the script copy to Dr. Bhyrappa who took two days' time to read it. He was very happy. He came to Rangayana four times, gave tips to Belawadi, interacted with the artistes and also watched the drama rehearsal. Then I and Belawadi decided to make it a milestone in Indian theatre. This drama required many artistes and finance. Rangayana requires Rs. 3.5 crore for the whole year, but the Government just gave us Rs. 94 lakh due to COVID. We were a little worried about the money to stage this drama. With that money, it was not possible to stage 'Parva.' Then, we had only 12 senior artistes, not sufficient to play such a big drama. So we selected artistes from Amateur Theatre Groups and now our strength stands at 40. We have involved celebrities too. International fashion designer, **Prasad Bidapa,** has done costume design, **Sankeerthi Aipanjiguly** - Props and **Ravi Mooruru** of *Bigg Boss*-fame - Music. We told the Government that this is the biggest honour that they can give to a 90-year-old novelist. Subsequently, the Government released Rs. 1 crore.

After we took up this project, PM Narendra Modi, while addressing an international forum, had named ten best novels of all times to be translated into foreign languages, and Dr. Bhyrappa's 'Parva' has been one among them. Accordingly, it has been translated into Russian and Chinese languages, and released. Like Shakespeare's plays, 'Parva' is relevant all times.

SOM: How will you take forward the drama?

Cariappa: We want to take forward for one year without break. I have plans to take up this with the Government of India, and explain this to PM Modi to promote this at national-level. I will request Union Human Resources Development Ministry to help in this endeavour. The sub-titles for the whole play in different languages will be readied and staged across the country. As the artistes will be delivering dialogues on the stage, the same will be appearing in sub-title.

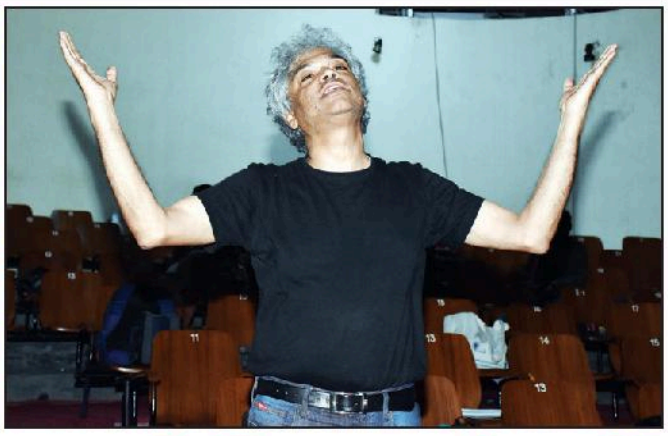
[Continued on page 7]



'Saraswati Samman' novelist Dr. S.L. Bhyrappa with Rangayana Mysuru Director Addanda C. Cariappa.

SOM: Is Dr. Bhyrappa coming to watch the play on first day?

Cariappa: Do you know what Bhyrappa has done? He has already bought the first ticket as he did not want to watch free of cost. Our ticket sale is good. Nearly 65 percent of tickets are already sold out for Kalamandira show. In Bhoomigeeta, it will be held from March 25 and there are only 200 seats.



"My life will change, if I win"

Prakash Belawadi has carved a niche in the field of theatre. Being a most seasoned drama director, even he too is developing cold feet till the first show of 'Parva' is staged at Kalamandira. Taking a break from the busy rehearsal, he spoke to *Star of Mysore* on his preparations and experience of bringing Dr. S.L. Bhyrappa's novel into theatrical form. Excerpts.

SOM: Since how long have you been associated with Mysuru Rangayana?

Prakash Belawadi: I came here for a serious project in 1990 because there was a Greek American who had come here to do a joint production with Rangayana. And I was called to make a shooting script for it. Not change the dialogue but actually make a shooting script with the use of video of this play and edit it. So I came here, watched 10-12 rehearsals and made notes. For the first time, we set up five cameras at Vanaranga. As we did not have the sophisticated cameras in Bengaluru, we got it from Mumbai and Chennai. On this basis, Rangayana was invited to perform at La MaMa Theatre in USA.

SOM: How difficult was theatrical form of 'Parva'? How did you manage?

Belawadi: I don't have literature background as I come from theatre. I have already read Kamala Subramaniam's work. Nobody knows that she is T.P. Kailasam's daughter. She has written both 'Mahabharata' and 'Ramayana' in English. I have read both of it. I have read Rajagopalachari's book, an authentic work on 'Mahabharata.' I have read a Oriya writer's book on Draupadi. I have done a performance on importance of being Draupadi. It is Naga version of 'Mahabharata.' I have read Gurcharan Das' novel on the problem of being good. I have also read critical literature around 'Mahabharata.' I have approached this epic many times and well-versed with it. So this was easier than reading afresh. That helped me a lot.

SOM: What was your first reaction when you were chosen to direct 'Parva'?

Belawadi: I was terrified about Dr. Bhyrappa. I did not know how to approach him because he is such a great littérateur and how I could have replied if he asked questions since I am not a literature student. I met him 6-7 years ago for the first time and I told him that I wanted to direct 'Parva' as I had done something with Tagore's works. I said I will do. Then Dr. Bhyrappa said how will you do it? Just then 'Malegalalli Madumagalu' was done? Will you do overnight? or through episodes? See, you cannot make Karna or Kunti as Naxalite. Then I felt I lost courage. I gave it up. One-and-a-half years ago, they again called me and asked will you do a play. I came here and discussed. Before I could decide, the Director of Rangayana was changed and a new person had taken charge. Cariappa called me and wanted to do a play.

He said nobody has tried Bhyrappa's novels. I wanted to do play on 'Sartha' novel. Cariappa first agreed later, he said let us do 'Parva.' And then I took the text, wrote the whole play which took about 3 months. It will be eight hours of performance, so I told it's too long and let us do four or five episodes. Two hours every day. Then we thought how can we do it for ten hours if we take this drama to other places. I was not for night performance as it was too grim a play we will have to do it as a day play. Then we arrived it as a doing episodic thing during week, three episodes of two-and-a-half-hour each. Then I went and gave that text to Dr. Bhyrappa along with writer Hanur Krishnamurthy and Cariappa. He gave a patient hearing and then he said how will you manage it with COVID. How will you finance it? Cariappa said he will do it. Then Dr. Bhyrappa asked how will I manage it, politically? I told him not politically but dharmically.

SOM: How about selection of characters in the play?

Belawadi: Every character is given a choice. At crucial moment they decide wrongly. I don't think it is obvious but you will make it as play progresses. It is nothing about kings and princesses but of human beings. I have written the script but I cannot say that I have done hunky-dory. It is too big. We have worked very hard. Now what I am doing is polishing. We hope it will communicate to people.

SOM: What's the difference between your play and tele-serial 'Mahabharata'?

Belawadi: Let me give an example. In 'Parva,' when Draupadi is being disrobed, Krishna does not come because he was busy in a war to save his Dwaraka. His priority is his people. He does not come here. Krishna finishes the war and comes late. By then this had already happened. But in this play, Draupadi will be telling this story to her grown up children when they ask what is true dharma. I use this story to tell that she is disrobed and Krishna comes late. She tells her children that their five fathers never came to her help but her friend (Krishna) will definitely come. That was the power of Krishna and not a miracle.

SOM: Is it being experimented for the first time in the country?

Belawadi: It is hard to tell. Many people may have attempted many different things. Peter Brook did 'Ramayana' overnight and we are doing 'Parva.' We are not changing what Dr. Bhyrappa has written or we are not interpreting his book. But one major change is that 637-page novel has been brought down to 200-page play. What is included is a story of 'Parva' based on the story of 'Mahabharata.'

SOM: Are you ready to take up other projects like 'Parva'?

Belawadi: I have done a lot of adaptation of novels. I have done 'Avasthe' of Prof. U.R. Ananthamurthy and three separate productions for Kannada and I have done an English production of it also. I am addicted to extracting dramatic materials from novels and it will interest me a lot. If somebody calls me to do works like that, I will do. At this moment, I cannot think any other writer like Dr. Bhyrappa. If I win this, it will change my life and I will dedicate myself to more projects like this.

SOM: I heard Dr. Bhyrappa has purchased ticket to see the first show of his drama? Will you be inside the auditorium?

Belawadi: I will be walking outside Kalamandira till the first show is over. I am excited as well as tensed how my direction will be received by the great author. I have worked hard, done justice to his novel. I hope he will like it. —**SSV**

parva: All set for Pan India Show

[Continued from page 6]

SOM: What is the total duration of the drama?

Cariappa: This is a seven-and-a-half-hour play. The play begins at 10 am and concludes at 6.30 pm with four breaks in between — three tea breaks of 10-minute each and a lunch break of 30-minute. For the convenience of audience, we have given two options — to watch for seven-and-a-half-hour or episode-wise — *Adi Parva, Niyoga Parva and Yuddha Parva*. All these three episodes make 'Maha Parva.' On March 12, 13 and 14, we are staging the full drama at Kalamandira. Episodes will be staged for three days at Bhoomigeeta at 6.30 pm with a duration of 2.5 hours on Thursday, Friday and Saturday. It is not a mega but Rangayana's milestone in Indian theatre. Noted Film Director **Seshadri** is doing 'Making of Parva' and has completed 50 percent shooting.

SOM: Why can't you take this to intl. level since the novels of Bhyrappa are translated into several languages?

Cariappa: It can be done... but I don't know about present COVID situation. This play can definitely be staged during 'AKKA Sammelana' in USA. We can think about it also. At national level, we will be staging it at Varanasi, Delhi, Gujarat, an Eastern State and in Mumbai.

SOM: For one year, how are you going to stage the play?

Cariappa: Up to May, it will be staged in Mysuru. Then artistes will be given one month leave. Then we will workout tour plans and concentrate on ten cities within Karnataka. In each place, we will stay for four to five days and stage two full plays. In total, our endeavour is to stage 25 shows full in Karnataka and 25 in other States. We are concentrating on big theatres with seating capacity of over 1,000 audience.

SOM: Why can't you involve artistes of other Rangayana branches in your projects so that they too will get exposure?

Cariappa: We don't have such plans. They are busy in their own activities. They have separate Directors. One Director cannot do everything. In our given space, we have thought about it and executing it. I was a bit hesitant in the beginning but now I am confident. Since Rs. 50 lakh given by the State Govt. is not sufficient to undertake our tour, we are planning to approach Culture Dept. of each State to call them as State Guests. After May, we are planning to meet PM Modi and invite him to watch the play at NSD, New Delhi.

SOM: After 'Parva' what next?

Cariappa: Not planned yet. Time and situations will decide.

SOM: What about expansion of Rangayana?

Cariappa: Now Rangayana has grown a lot. We need more space to expand our activities. Proposal is there to seek the authorities of University of Mysore to give land from Kukkarahallli Lake side but nothing is finalised.

CAR bags 'Team Championship' in City Police Sports Meet

City Armed Reserve (CAR) Police team that bagged the 'Team Championship' at the three-day Annual City Police Sports Meet which concluded on Sunday at CAR Parade Grounds in city.

Mysuru, Mar. 10 (YDS&DM)- City Armed Reserve (CAR) Police team bagged the 'Team Championship' at the three-day Annual City Police Sports Meet which concluded on Sunday at CAR Parade Grounds here.

Mylari of K.R. Sub-Division and Rathnamma of Devaraja Sub-Division won the 'Individual Championship' in the Men's and Women's category respectively.

Officers' Badminton Doubles

1st Prize: FPB ACP Rajashekar and CCB Inspector Shashikumar; **2nd:** CAR Inspector K.M. Murthy and CoP ASI Sridhar.

Badminton Singles

1st: CCB Inspector Shashikumar; **2nd:** Jagadish; **3rd:** CoP ASI Sridhar.

200 mts Running Race

1st: Mylari of K.R. Sub-Division; **2nd:** Vijayashankar of CAR; **3rd:** Dinesh.

400 mts Running Race

1st: Mylari of K.R. Sub-Division; **2nd:** Vijayashankar of CAR; **3rd:** M.B. Nagaraju.

800 mts Running Race

1st: Nagaraju of CAR; **2nd:** Dinesh; **3rd:** Nagendra of Traffic Police.

1,500 mts Running Race

1st: M.P. Harish of Devaraja Sub-Division; **2nd:** Ravikumar of CAR; **3rd:** M.B. Nagaraj.

5,000 mts Running Race

1st: K. Sunil of CAR; **2nd:** M.P. Harsha of Devaraja Sub-Division; **3rd:** Ravikumar of CAR.

Long-Jump

1st: Vijayashankar of CAR; **2nd:** Mylari of K.R. Sub-Division; **3rd:** Amarnath of Special Wing.

High Jump

1st: Vijayshankar of CAR; **2nd:** Mylari of K.R. Sub-Division; **3rd:** B.D. Dinesh of CAR.

Shot-Put

1st: Shantakumar of Traffic Police; **2nd:** Arokiaraj of CAR; **3rd:** Harsha of Devaraja Sub-Division.

Hammer Throw

1st: N. Manju of CAR; **2nd:** Arokiaraj of CAR; **3rd:** Naveen of Devaraja Sub-Division.

Javelin Throw

1st: Yusuf Ali of K.R. Sub-Division; **2nd:** Hanumanthu of CAR; **3rd:** Ramanna.

Mylari of K.R. Sub-Division was declared 'The Fastest Runner' of the event, followed by Vijayashankar of CAR and Amarnath of K.R. Sub-Division.

Mylari (extreme left) of K.R. Sub-Division, who won the 'Individual Championship' in the Men's category, seen receiving the trophy from (from left) CAR DCP Shivaraj, DCP (Crime & Traffic) M.S. Geetha Prasanna, City Police Commissioner Dr. Chandragupta, Principal District and Sessions Court Judge Ramachandra D. Huddar, DCP Dr. A.N. Prakash Gowda and KARP Mounted Police Commandant M.G. Nagaraj.

Rathnamma of Devaraja Sub-Division, who won the 'Individual Championship' in the Women's category, seen receiving the trophy.

CAR DCP Shivaraj receiving 'Team Championship' shield on behalf of CAR team that emerged champions at the Annual Police Sports Meet.

WOMEN'S EVENTS

100 mts Running Race

1st: Bindu of N.R. Sub-Division; **2nd:** Jyothi of K.R. Sub-Division; **3rd:** Shwetha of N.R. Sub-Division.

200 mts Running Race

1st: Bindu of N.R. Sub-Division; **2nd:** Shwetha; **3rd:** Mallige.

Long Jump

1st: Rathnamma of Devaraja Sub-Division; **2nd:** Bindu of N.R. Sub-Division; **3rd:** Nagaveni of K.R. Sub-Division.

Shot-Put

1st: Rathnamma of Devaraja Sub-Division; **2nd:** Savitha of K.R. Sub-Division; **3rd:** Seema Banu of N.R. Sub-Division.

Javelin Throw

1st: Savitha of K.R. Sub-Division; **2nd:** Rathnamma of Devaraja Sub-Division; **3rd:** Ramya of Special Cell.

Discus throw

1st: Savitha of K.R. Sub-Division; **2nd:** Ramya of Special Cell; **3rd:** Rathnamma.

Principal District and Sessions Court Judge Ramachandra D. Huddar, who spoke after distributing the prizes, said that winning or losing is part of sports.

Pointing out that participation with confidence is more important than winning, he stressed on the need for taking win or loss in a true sportsman's spirit. Complimenting the Police personnel for taking part in the sports event in large numbers, despite work pressure, he wished the participants more success in the future at State and National level Meets.

CRICKET TALK

By V.N. Prasad

Englishmen Crumbled like a Castle of Cards

to concede 3- series victory to our boys

Congratulations to 'Team India' on the series victory and on cementing the place in the World Test Championship (WTC) scheduled between 18th and 22nd of June in England — Southampton's Ageas Bowl Stadium.

A series full of hiccups, uncertainties, disappointments, achievements, drams, surprises etc. in the 'Done and Dusted' series has left the lovers of the game in utter awe. Neither Michael Vaughan nor the world could have complained of the track at Motera in the last Test.

Generally, new ball hitting the wicket-keeper's gloves with a hard thump and hitting well above his rib-cage is considered good track. That perhaps was not consistently; but yet the pitch played fair. But, ironically, well accomplished batsmen caved-in and lower down won the accolades.

It is intriguing to see our batting performances in such a resounding series victory. Shubman 29/50, 0/14, 11/15, 0, Rohit 6/12, 161/26, 66/25, 49, Pujara 73/15, 21/7, 0, 17, Virat 1/72, 0/62, 27, 0 and Rahane 1/0, 67/10, 7, 27; nothing to raise brows, yet wrapping up the series with huge margins of 317 in the 2nd Test, by 10 wickets in the 3rd Test and an innings and 25 runs in the 4th Test. Sounds incredible.

Root and Co. will wonder for years as to what went wrong. And, to rub salt in the wounds of the English, there were 19 ducks in their batting summary. Not much came from the willows of established English batsmen either. Even after finishing a bottle of 'Single Malt,' I was unable to fathom the episodes on the 6th of March. Well, that is cricket.

In the melee two of our boys caught my attention. Axar, the Anand born Gujju settled in a small town called Nadiad, about 55-km away from Ahmedabad where facilities are poor for any competitive cricket. But his passion was demonstrated by the fact that he slept with a cricket ball in his bed daily.

Apprehensive about a career in cricket, he almost chose to do Engineering. But his father, who was watching Axar closely with the cherry, advised him to pursue cricket.

Axar played U-19 and for Mumbai XI and eventually debuted in this series. 27 wickets in 3 Tests (2/40, 5/60), 6/38, 5/32), (4/68, 5/48) is no mean achievement. His 43 in the final Test too was well-crafted. Best to him going forward.

The other youngster is the 21-year-old/ young Washy Sundar. Cricketing attributes were visible in his batting.

Decisive foot forward, head fully bent over the ball, defensive blade well to the pitch of the ball at around 45 degrees, delightful drives in the 'V', smart square cuts and powerful flicks off the hips and toes were all a beauty to watch in him. He is extremely agile on the field. Unfortunate that luck was not with him to convert a well-crafted 96 to a magnificent century in the 4th Test. He has a long way to go in Indian cricket. He needs to sharpen his bowling skills though.

Chocolate boy, Rishab Pant, just 23, is a character — rare to match. Ravi Shastry mentioned that Rishab was given a stern talk about his casual approach both in batting and wicket-keeping.

I personally feel that every errant youngster needs such heat from time to time. Result was well seen in the final Test. Highly improved glovemanship. With willow, his contributions of 91, 58 and that swashbuckling 101 were a treat to watch. One needs guts to try pyrotechnics against the world class Jimmy Anderson.

With 2nd new ball in 4th Test, Pant's audacious lofted off drive, an expansive cover drive (slaughter) and the proverbial "Dil Scoop" were all risk but delightful. He deserved Man of the Match (MoM) award.

Last but none the least, a mention of Ash's role in the winning streak is praise worthy. 32 series wickets, only behind the legendary Chandra at 35, Ash was skilful with the cherry. Surprisingly, neither Prasanna nor Bedi nor Venkat have achieved the feat of 32. He richly deserved the Man of the Series.

We keenly look forward to the T20s and the ODIs commencing from the 12th. Good luck to the boys.

'Heart Healthy Cooking Without Fire' Contest for Dieticians

Mysuru, Mar. 10- The food we consume always needs extra attention, from its nutritional part to the taste it gives. It is not only the junk food which are tasty, even the nutritious healthy food can be equal in taste. This was demonstrated at Columbia Asia Hospital, Mysuru, by the dieticians who participated in the 'Heart Healthy Cooking Without Fire' competition on Mar. 6.

To mark World Women's Heart Day, Columbia Asia Hospital in association with Cardiological Society of India, Mysuru Chapter, had organised 'Heart Healthy Cooking Without Fire' competition with a theme 'Go Red,' in which, 10 teams consisting 20 dieticians from across city participated in the event.

Speaking about this event, Dr. Gautam Das, General Manager, Columbia Asia Hospital, said "In today's time everyone talks about immunity development. A healthy eating habit is the key in improving our immunity which we always promote. A good diet can keep you away from many health problems. The main aim of this competition was to create awareness about the nutritional value of the food that we consume and how to use these foods in our daily diet with a simple cooking technique."

Promoting the need for a healthy diet, Dr. Sasirekha, Consultant , Interventional Cardiology, Columbia Asia Hospital, said, "In today's busy life, the ready to eat food and the processed food have become part of our life. They are easy and faster to cook and tastier. But the real questions are that do they really have enough nutrition required for our body? A nutrition rich diet can keep cardiac and all other health problems at bay. Following a healthy food habit is our first recommendation to all the patients."

Each team consisting of two participants prepared a variety of dishes using fresh vegetables, fruits, sprouts in the 45-minute duration provided to them.

Prize winners

M. Chandana and Syeda Kowkab, studying final year M.Sc., in Nutrition and Dietetics at JSS Academy of Higher Education and Research, emerged as the winner. They received a trophy and Rs. 5,000 cash prize. Noor Ayesha, studying final MSc. in the same course and college emerged as first runner up and bagged a trophy and cash prize of Rs. 3,000, while Shaffin Banu,who completed M.Sc. in the similar course at Manasagangothri (2020 batch) was the 2nd runner up and bagged a trophy and cash prize of Rs. 2,000.

N. Nagachandra and D. Nagendra Kumar selected for Rotary Kadamba Award

Mysuru, Mar. 10 (MTY&SD)- Rotary Kadamba Award will be conferred on senior theatre artistes N. Nagachandra and D. Nagendra Kumar at a programme to be held at Rotary Auditorium on JLB Road here on Mar. 12 at 6.30 pm.

Addressing at a press meet yesterday, Kadamba Ranga Vedike President Rajashekhar Kadamba said, "Vedike in association with Rotary Mysuru North has organised this programme. Every year, Vedike has been honouring noted theatre personalities with exceptional achievements. Former Rotary Governor G.K. Balakrishna will present the award to these two senior theatre artistes. Rotary Mysuru North President M.J. Swamy and Zone-8 Assistant Governor B. Ramaradhya will be the chief guests."

Founder of *Apravarambe* theatre group, N. Nagachandra began his journey with theatre at an young age of 15. He has been a member of Nataka Academy and has successfully staged numerous plays including *Chinada Thota, Haralaiah, Chora Charanadasa* and *Krishna Sandhana.*

Versatile actor D. Nagendra Kumar, who has conquered the hearts of theatre lovers, is the founder of theatre group *Nadaranga.* He has trained as well as inspired many young artistes and has provided music for numerous plays.

KSRTC staff to go on strike from Mar.16

Bengaluru, Mar.10 (KMS&DM)- Accusing the Government of failing to meet its promise of fulfillment of their demands, staff of all the four State Transport Corporations — KSRTC, BMTC, NWKRTC and NEKRTC — have warned the Government that they will be forced to go on an indefinite strike from Mar.16 if their demands are not met by then.

The nine-point charter of demands chiefly include implementation of the recommendations of the Sixth Pay Commission, consideration of transport employees as Government servants, payment of Rs. 30 lakh compensation to transport employees who died while on duty during COVID-19 crisis and payment of full monthly wages in time among others.

The staff of all the four State-run Transport Corporations had staged a snap stir for four days in December last and the Government had assured to meet their demands within three months.

But the KSRTC unions which met in the State capital on Tuesday, charged the Government of failing to honour its assurance. The meeting set Mar.15 deadline for the Government to address their problems and warned that the staff of the Transport Corporations will launch an indefinite stir from Mar.16, if the demands are not met.

The meeting was attended by Transport Employees Association Hon. President Kodihalli Chandrashekar, General Secretary Anand and others.

At 98, she is a 'real inspiration' for those who refuse to take COVID vaccination

Mysuru, Mar.10 (SSV)- She is a real inspiration for those who are still showing hesitation to take COVID-19 vaccination suspecting its safety and efficacy.

On Tuesday, the staff members of St. Joseph's Hospital, Bannimantap, saw a lanky woman in nightgown, walking inside the vaccination site to take the jab. They were shell-shocked when the identity proof revealed that the lady, Mary Lobo, was 98-years-old — just two years short of becoming a centenarian. She took the first dose on her left arm and returned home.

"She is perfectly hale and healthy with no side-effects," Dr. Xavier A. D'Souza, Medical Superintendent and Urologist, St. Joseph's Hospital, Mysuru, told *SOM,* about his mother-in-law.

Born in 1923, Mary Lobo had worked as a teacher at Government School, Suntikoppa, Kodagu district, for many years. She would walk 20 kms daily from home to school and return. Besides, she used to do daily works independently. This has helped her to be fit as a fiddle at this age. "She does not have blood pressure or diabetes. She reads *Star of Mysore* daily without spectacles. Food is normal," he added.

Despite being a nonagenarian, Mary wakes up around 7 am daily, does all the activities without anybody's support. But, she does not go out for walk due to fragile bones. However, she is active the whole-day assisting her daughter in one or the other way. "My father-in-law, Gregory Lobo, served in the Postal Department in Kodagu district till his retirement. After his death, she has been staying with us," said Dr. D'Souza.

DC takes second dose

Meanwhile, Deputy Commissioner Rohini Sindhuri took the second dose of Covishield vaccine at District Hospital and collected the certificate yesterday.

Accompanied by parents, Srilakshmi Reddy and Jaipal Reddy and father-in-law, Narayana Reddy, Rohini went to the Hospital and received the second shot while her parents and father-in-law received the first dose.

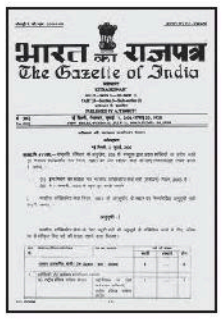
Speaking to reporters, she appealed the citizens to come in large number to take vaccination which does not have any side-effects. "I took the first shot on Feb. 8 and the second shot exactly after 28 days. I didn't have any side-effects. Some persons may experience mild fever after vaccination which is quite common. The vaccinators also give tablets after vaccination to take if we get mild fever."

The DC said that the vaccine is given free of cost in all Government Hospitals across the district and the people must make use of it. It was quite common to get scared if any new vaccination comes. But it has been taken by our Prime Minister to a Pourakarmika. Thanks to good response from citizens, more vaccination centres have been opened in the district. Vaccine is given even in Primary Health Centres in urban and rural areas, she added.

Dr. L. Ravi, Reproductive and Child Health (RCH) Officer and COVID-19 Immunisation Nodal Officer, Dr. Rajeshwari, District Surgeon and Dr. Meena were present.

WORD OF THE DAY

Gazette



Pronunciation: guh-ZET.
Meaning: A paper that is printed and distributed usually daily or weekly and that contains news, articles of opinion, features, and advertising : newspaper; an official journal; an announcement in an official gazette.
Origin: You are probably familiar with the word gazette from its use in the names of a number of newspapers, but the original Gazettes were a series of bulletins published in England in the 17th and early 18th centuries. These official journals contained notices of Government appointments and promotions, as well as items like bankruptcies, property transfers, and engagements. In British English, gazette can also refer to the kind of announcement that one might find in such a publication. It can also be used as a verb meaning "to announce or publish in a gazette." The word derives via French from Italian gazetta. The related word gazetteer, which we now use for a dictionary of place names, once meant "journalist" or "publicist."
Example: The weekly gazette includes a list of the names of students who have made local schools' honor rolls...

THE ODD WORD

Gabelle

A salt tax.

PHRASE OF THE DAY

Go for broke

Meaning: Means a person is putting forth effort to accomplish something, and there is an implied risk that if things go wrong, the person might experience loss in some way.
Origin: The idiom go for broke is believed to originate from the dice game "craps." According to Wiktionary, this phrase is actually slang from Hawaiian Pidgin craps. This game might be played at casinos and those playing have the option of wagering everything (that is, all of their chips) on a single dice roll. This is a risky move however, because a bad roll could result in them losing all of their money/chips. In other words, it would leave them broke. So that is the origin story for this phrase. However, something else of note is a 1951 movie called "Go for Broke!" The phrase does not originate from this movie because it existed before the movie's release. For example, it appears in print more than a decade earlier in the newspaper The Richmond River Herald and Northern Districts Advertiser, July 1935: "...decided to do things properly, and their favourite contractor was told to go for broke, as the saying is, and to do the place over from caves to basement." While the phrase did not originate from the movie, the film may have helped popularise the term.

QUOTE BOX

Never allow someone to be your priority while allowing yourself to be their option. — **Mark Twain**

RIDDLE THIS

Solve the rebus:

PIT.

Answer: Pit stop.

CROSS WORD

ACROSS:

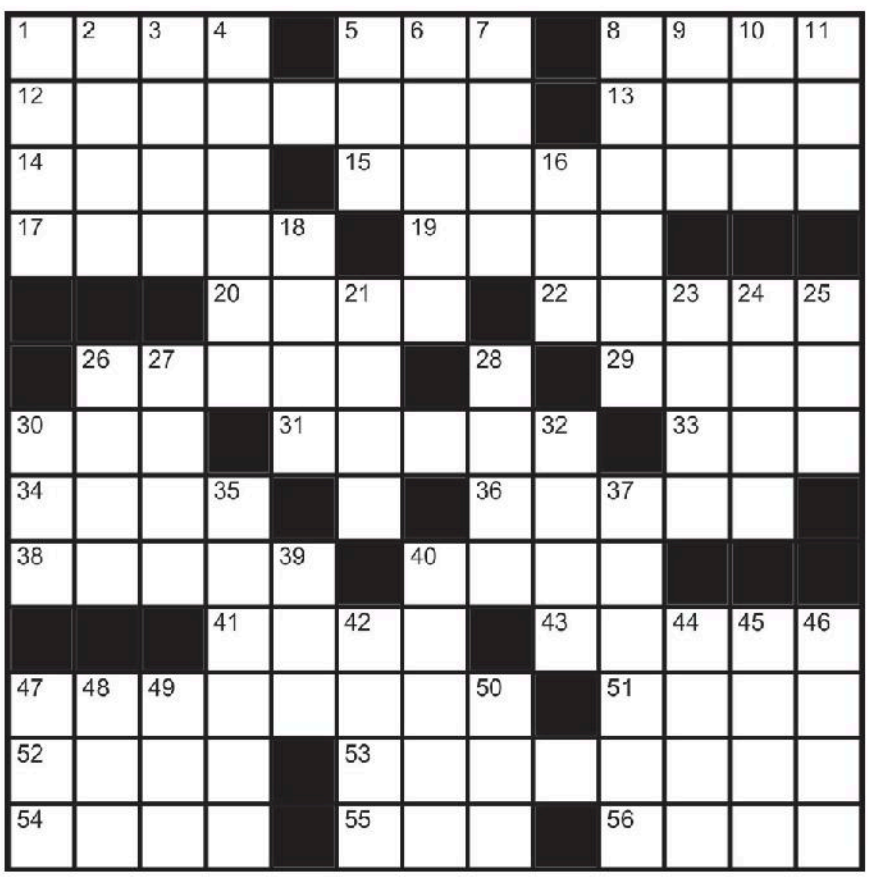
1 American Inst. of Aeronautics and Astronautics
5 Limb of the body
8 Monetary unit of Cambodia
12 White crested parrot
13 Ancient Peruvian
14 A word meaning 'against'
15 Drew up shoulders
17 Sordid
19 "A" in A.D. ?
20 Swiss capital
22 Gold coin
26 Norwegian currency
29 Sitarist Shankar
30 Black bird - "in a" change ?
31 County of NW Eire
33 Heavy weight
34 Pre Easter season
36 Archer's missile
38 Engender
40 Concept
41 Locks
43 More peculiar
47 Trespasser
51 The villain in Othello
52 Greek peak
53 ___ men : soldiers ?
54 Gas used in advertising ?
55 Margaret's pet name ?
56 ___ Krishna sect

YESTERDAY'S ANSWER

S	L	O	B	■	O	P	E	N	■	T	I	C
P	U	M	A	■	Z	U	L	U	■	E	C	U
F	R	I	N	■	O	B	S	T	R	U	C	T
D	E	T	A	I	N	S	■	A	I	T	■	■
■	■	■	N	E	E	■	U	T	M	O	S	T
D	A	K	A	R	■	S	F	E	■	N	E	W
I	S	I	S	■	A	T	O	■	R	I	M	E
A	T	N	■	S	A	C	■	F	A	C	I	E
S	I	G	N	A	L	■	M	A	I	■	■	■
■	■	L	O	L	■	K	E	N	N	E	D	Y
E	L	E	V	A	T	O	R	■	B	Y	R	E
S	E	A	■	M	O	O	R	■	O	R	E	L
K	K	R	■	I	N	K	Y	■	W	E	E	P

DOWN

1 Aircraft Collision Avoidance Sys.
2 Bulwer-Lytton heroine
3 Legal doings
4 With hands on hips
5 Auxiliary Territorial Serv.
6 Younger Mr. Gavaskar
7 Morning
8 Strictness
9 Present participle suffix ?
10 Eco. Comm. of Europe
11 A familiar or affectionate term of address for a man, chap
16 And for the German
18 Hankers after
21 Depend on
23 Roman censor
24 Profess
25 Soft white metal
26 Leg joint
27 Circular band
28 A slang word uttered in amazement or surprise
30 Priestly garment
32 Famous cookie
35 The capital of Iran
37 Edible root
39 Greek T
40 Goddess of peace
42 The same, in Latin
44 A list of facts
45 German river
46 Went on horseback
47 Charged atom
48 Natl. Stock Exchg.
49 Tech. Std. Order
50 Ring Laser Gyro



SUDOKO

							7	4
	9				2	1		
8		6	5					
		1	3	5		7		
7								6
		3		6	7	2		
					8	5		2
		7	2				4	
2	1							

Answer to previous puzzle

7	3	8	1	5	9	4	6	2
9	1	4	8	2	6	5	7	3
5	6	2	7	3	4	9	1	8
6	2	7	9	4	8	3	5	1
8	9	3	2	1	5	7	4	6
1	4	5	3	6	7	2	8	9
2	8	6	5	7	3	1	9	4
3	7	9	4	8	1	6	2	5
4	5	1	6	9	2	8	3	7

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

AM XUFM XUWDVGML, YKC AM SJG'C CMUWD

CDMX CJ WHMUCM JCDMH XUWDVGML.

TODAY'S CLUE: S EQUALS D

Yesterday's Cryptoquip: Speak clearly, if you speak at all; carve every word before you let it fall.

World Test Championship Final moved to Southampton

New Delhi, Mar. 10- India will play their inaugural World Test Championship final against New Zealand at Southampton's Ageas Bowl Stadium from June 18-22, BCCI President Sourav Ganguly confirmed on Monday.

Initially, the final was supposed to be held at the Lord's but Southampton, with a five-star facility inside the stadium, will make it easier for both the ICC and the England and Wales Cricket Board to create a bio-bubble for the two teams.

India qualified for the marquee clash after beating England 3-1 in a just-concluded Test series.

NOW SHOWING - MOVIES

Woodlands Theatre **Ph: 2422871**
Hero (K) - *4 shows*

Balaji Theatre **Ph: 2497199**
Pogaru (K) - 4 Shows

Padma Theatre **Ph: 2521923**
Pogaru (K) - *4 shows*

Mahadeshwara Theatre **Mob: 9986022634**
Pogaru (K) - 4 Shows

Uma Theatre **Ph: 2520009**
Scary Forest (K) - 4 Shows

DRC CINEMAS **Ph: 4240422, 4241800**

Raya & The Last Dragon (E-3D)	(S-1)	10.50 am, 1 pm, 3.15 pm, 5.25 pm, 7.40 pm
A1 Express (Te)	(S-1)	9.55 pm
	(S-4)	4.25 pm
Devineni (Te)	(S-2)	11.05 am
Anbirkiniyal (Ta)	(S-2)	1.40 pm
Inspector Vikram (K)	(S-2)	4.05 pm
Pogaru (K)	(S-2)	7.00 pm
	(S-3)	1.10 pm, 4.10, 9.55 pm
Vellam The Essential Drink (Ma)	(S-2)	9.55 pm
MBA (K)	(S-3)	10.45 am
Gamjaal (Tulu)	(S-3)	7.10 pm
Yuvam (Ma)	(S-4)	11.10 am
Hero (K)	(S-4)	1.45 pm, 7.20 pm 9.55 pm

INOX LIVE THE MOVIE **Ph: 2533444 / 2533456**

Chaos Walking (E)	(S-3)	10.00 am, 3.45 pm
	(S-4)	9.40 pm
A1 Express (Te)	(S-3)	9.30 pm
Nenjam Marapathillai (Ta)	(S-3)	9.00 pm
Hero (K)	(S-1)	9.55 pm
	(S-3)	12.45 pm, 6.30 pm
	(S-4)	3.00 pm
Pogaru (K)	(S-2)	10.40 am, 2 pm, 5.30 pm
	(S-1)	6.30 pm
Inspector Vikram (K)	(S-1)	12.10 pm; (S-4) 6 pm
Tom and Jerry (E)	(S-1)	3.40 pm
Raktha Gulabi (K)	(S-4)	12.00 noon

MYSURU VISION CINEMAS **Ph: 0821 - 2973519**

Hero (K)	(S-1)	10.30 am, 1.15 pm, 4.15 pm
	(S-2)	7.30 pm
Raktha Gulabi (K)	(S-2)	2.00 pm
Dheeram (K)	(S-2)	4.45 pm
Inspector Vikram (K)	(S-1)	7.00 pm
	(S-4)	11.00 am
Pogaru (K)	(S-2)	10.45 am
	(S-4)	2.15 pm, 5.30 pm, 8.45 pm
Raya & The Last Dragon (E-3D)	(S-3)	11.15 am, 4.00 pm, 6.30 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here. **The other multiplexes and single screen theatres are yet to open.**

Prize winners at Samskruthika Kala Prathibhotsava

C. Surabhi

C.M. Krithi

Mysuru, Mar. 10- **C. Surabhi,** student of JSS College of Pharmacy and a kuchipudi dancer, has secured first place in the Classical Group Dance category at 'Samskruthika Kala Prathibhotsava - 2021' Inter-University Annual Cultural Competition and Youth Festival.

C.M. Krithi (B.Sc., Faculty of Life Sciences) has secured third place in Mono Acting while Folk Dance team from Faculty of Life Sciences has secured third place in Folk Dance Group category.

Apart from these, students of JSS AHER also participated in Hindustani vocal, Karnatak vocal, Mime, Light Music Solo and Classical Dance Group events under the guidance of Director of Academics and Cultural Co-ordinator, Dr. P.A. Kushalappa.

The team was led by Dr. Archer Ann Catherine, Assistant Professor & Cultural Coordinator, Faculty of Life Sciences and Dr. Jagdeep Chandra, Assistant Professor, Faculty of Life Sciences.

The cultural competitions were conducted by Karnataka State GangubaiHangal Music and Performing Arts University, Mysuru, on the occasion of 108th birth anniversary of *Padma Vibhushan* Dr. Gangubai Hangal.

EVENTS TODAY (MAR. 10)

- **Shagun's Weavers Works:** Exhibition-cum-Sale of silk products from across the country, Nanjaraja Bahadur Choultry, Vinoba Road, **up to 8.30 pm.**
- **Prajapita Brahma Kumaris Ishwariya Vishwa Vidyalaya, Alanahalli Branch:** Mahashivarathri celebrations, display of 21-ft tall and 18-ft wide Shivalinga made out of 8,000 coconuts, Lalitha Mahal Grounds, **up to 10 pm.**
- **Rotary Mysore Midtown, Rotary Mysore North and Rotary Brindavan:** Guest lecture on the topic 'Come, Let's together build a strong India' by Ganaraja Bhat Kedilla from Hindu Jagarana Vedike, Puttur, Rotary Centre, JLB Road, **7 pm.**

EVENTS TOMORROW (MAR. 11)

- **Prajapita Brahma Kumaris Ishwariya Vishwa Vidyalaya, Alanahalli Branch:** Mahashivarathri celebrations, display of 21-ft tall and 18-ft wide Shivalinga made out of 8,000 coconuts, Lalitha Mahal Grounds, **6 am to 10 pm.**
- **Trinayaneshwara Swamy Temple, Palace premises:** Special pujas as part of Mahashivarathri, idol to be adorned with Golden Mask (Chinnada Kolaga), Devotees can visit temple from **6 am onwards.**
- **Sri Chandramouleshwara Swamy Devasthanam Charitable Trust, V.V. Mohalla:** Mahashivarathri celebrations, abhisheka, archane and puja, **6 am to 1.30 pm and 4 pm to 7 am** (Mar. 12).
- **Sahara Arts and Crafts Shopping Festival:** Handicraft and Handloom Expo-cum-Sale, JSS Ground, next to Doddakere Maidan, opp. Dasara Exhibition Grounds, **10.30 am to 9.30 pm.**
- **Sri Ramadhama, Udayagiri:** Mahashivarathri celebrations, Mrutyunjaya Homa, **11 am;** Rudraparayana and Jaava Puja, Ramadhama premises, **Evening.**
- **Vasundhara Performing Arts Centre (VPAC) and Kalandhika Academy of Arts, Mysuru:** Shivarathri celebrations, Presenting of 'Hara Hara Mahadeva Shiva Shambo,' a rare choreography in praise of Lord Shiva, by Dr. Vasundhara Doraswamy, Sujay Shanbhag, Premitha Govind, Deepthi Ganesh, C.S. Pooja, N. Anusha Raj, Sinchana Lokesh, Namrata Jois, Gowri B. Rajendra, Apeksha G. Devannur, Sanvi Udupa, Chaithanya Shadakshari, Medhini and S. Chinmayee, accompanied by Vidu. Deepthi Srinath (vocal), Vid. Hanumantharaju (mridanga) and Vid. Rakesh Sudhir (flute); Vidu. Dr. Jyothi Shankar, a renowned scholar, inaugurates and delivers talk on 'Shivarathri Mahima (Significance of Shivarathri),' 'Vasundhara Bhavan,' 8th Main, 8th Cross, Kamakshi Hospital Road, **6 pm to 9 pm.**

EVENTS ON FRIDAY (MAR. 12)

- **Prajapita Brahma Kumaris Ishwariya Vishwa Vidyalaya, Alanahalli Branch:** Mahashivarathri celebrations, display of 21-ft tall and 18-ft wide Shivalinga made out of 8,000 coconuts, Lalitha Mahal Grounds, **6 am to 10 pm.**
- **Rangayana, Mysuru:** Staging of Dr. S.L. Bhyrappa's play 'Parva,' Kalamandira, **10 am.**
- **Sahara Arts and Crafts Shopping Festival:** Handicraft and Handloom Expo-cum-Sale, JSS Ground, next to Doddakere Maidan, opp. Dasara Exhibition Grounds, **10.30 am to 9.30 pm.**
- **Sri Nadabrahma Sangeetha Sabha:** B.M. Subbanna Memorial Concert, Karnatak Classical Vocal by Vid. Pattabhiram Pandith, accompanied by Vidu. Charulatha Ramanujam on violin, Vid. K.U. Jayachandra Rao on mridanga, Vid. G.S. Ramanujan on ghata, Sabha premises, Mysore K. Vasudevacharya Bhavana, JLB Road, **6 pm.**

ISL 2020-21

ATKMB set up final clash with Mumbai City

Margao, Mar. 10- The second leg of Hero Indian Super League (Hero ISL) 2020-21's Semi-final-2 saw ATK Mohun Bagan (ATKMB) prevail over NorthEast United FC 2-1 (3-2 on aggregate) at the Fatorda Stadium here yesterday.

In what was a closely-fought affair, goals from David Williams and Manvir Singh helped the Mariners seal their place in the Hero ISL final on Saturday, where they will battle Mumbai City FC for the prestigious trophy.

Hero of the Match: ATKMB striker Manvir Singh's goal proved to be the winner in what was a tight match for both sides. The striker also created one goal-scoring chance for his team and helped out his defence with two clearances and a successful tackle. He was chosen 'Hero of the Match.'

Winning Pass of the Match Award: Roy Krishna (ATKMB).

INDIAN SUPER LEAGUE
IMG RELIANCE STAR
FINAL
on March 13
MUMBAI CITY
Vs
ATK MOHUN BAGAN
Fatorda Stadium,
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Yesterday's Result
(Leg 2 of 2)
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NORTHEAST UNITED - 1
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9449817853/9663887246

SAD DEMISE

Smt Bhawari Devi Moolchandji Palrecha
Left for her heavenly abode on 8th March 2021.
Pray that she attains eternal peace at the lord's lotus feet
Heartfelt condolences to the grieving Dazzles group family
Om Shanthi
A Sunilkumar, Bros and family members

Shaista Durrani
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Section I
TENDER FOR VETERINARY & GENERAL MEDICINES
Sealed offers are invited for supply of Veterinary Medicines, Supplements & General Medicines to Mysore Race Club Ltd., for the year 2021-22.
Details of requirement may be collected from the Office between 10.00 a.m. and 5.30 p.m. on or before 18th March 2021.
Offers may be submitted in the prescribed format, so as to reach the Club by 5.00p.m. On or before 22nd March 2021.

Section II
TENDER FOR GENERAL PRINTING AND STATIONERY
Sealed Quotations are invited from reputed firms for supply of the following during for the year 2021 – 22.
a) Cups &Trophies.
b) Paper Rolls for Totalizator Tickets printing Machine
c) Printing Of entrance tickets with bar code
d) Printing Of Race cards and prospectus, Etc.,
e) Stationery Items
f) Consumables (Phenyl, Acid, Bleaching Powder etc.,)
Details of requirement may be collected from the Office between 10.00 a.m. and 5.30 p.m. on or before 15th March 2021.
Offers may be submitted, so as to reach the Club by 5.00p.m. on or before 20th March 2021.
The Mysore Race Club Ltd., reserves the right to accept or reject tender(s) / Quotation(s) without assigning any reason.
Sd/-Administrator
Date : 06th March 2021 Mysore Race Club Ltd.,

atme
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TS002	**Assistant Professor** in a. Computer Science Engineering b. Electronics & Communication Engineering	For detailed Qualification, Experience and Job description **Visit: CS: http://atme.in/ts002a/** **EC: http://atme.in/ts002b/**
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